

## **Supply list for Watercolor:**

### ***Good Paper:***

140 lb arches bright white watercolor paper or 140 lb Fabriano sheets  
I do not use blocks.....but bring what you use normally.

### ***Windsor Newton Paints*** (not Cottman)

*Cad Yellow Pale	*Quinacridone Red	*Ultramarine Blue
*Aureolin	*Permanent Rose	Windsor Blue (Red)
New Gamboge	*Carmine (Holbein)	*Cerulean Blue
Opera Rose	*Cobalt Blue	*Burnt Sienna
Windsor Violet	*Yellow Ochre	*Raw Sienna
Hookers Green	*Sap Green	*Raw Umber
*Burnt Umber		

- These colors are highly recommended and most of you should have them in your palettes.
- Share colors with others to keep expenses reasonable
- Please use colors you have as long as they are good professional grade paints

**Brushes:** It is important to have a good brush that holds water and applies paint easily, has a nice point, and holds its shape. Use natural Sables, not synthetic.

\*\*\*Kolinski Sables (Legend) Size 6, 8, 10, 12 (These are pricey but you can get a set of 6 for around \$100. You can substitute with Cheap Joe's Golden Fleece brushes in the same sizes...OR...Check online with different companies for sales or special closeouts for good Sable brushes)

**Gatorboard**...or any flat surface you can use to attach the paper.

**Sketchbook** (I prefer a watercolor journal as seen in Cheap Joe's or at AC Moore or Michael's) Use the 40% off coupon...the field journal is around \$15...so you'll get it for \$7.

### **Misc:**

- Table easel or regular easel...or something to prop up your paper surface.
- 2 containers for water
- bring scrap paper for practice
- kneaded eraser
- #2B or HB drawing pencils or mechanical drawing pencil 7mm
- Scotch tape...Bull dog clips

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