

OIL WORKSHOP SUPPLY LIST:

- **If not working Plein Air then bring photos of scenes you want to paint.**
- **Pre Gessoed stretched canvas or canvas panels, Size is optional.**
- **Oil painting medium such as Windsor Newton Liquin.**
- **ODORLESS PAINT THINNER**
- **A SELECTION OF OIL BRUSHES: BRISTLE FLATS #8, #12 AND FILBERTS BRUSHES #2, #4. If you like try additional sizes.**
- **CHARCOAL PENCIL ,**
- **PAPER TOWELS**
- **OILPAINTS,**
- **Suggested colors: White, titanium or quick dry white, Ultramarine Blue, Cerulean blue, cadmium yellow or lemon yellow, Cadmium red, Viridian, Raw sienna, Burnt sienna, Burnt umber, and. Some optional favorites are: Holbein Horizon Blue, Vermillion, Olive green, Yellow ochre, Crinacridone Rose Colors are listed here only as a guide. (Note: if you choose water soluble oils then you cannot use turps or Liquin Medium.)**
- **Palette – disposable palette sheets are suggested.**
- **Small tin or bowl**
- **Sealable jar for thinner**
- **Optional paint box for storage.**
- **FOR OUTDOOR WORKSHOPS: FOLDING CHAIR, SUN AND BUG LOTION, HAT, SNACK AND DRINKING WATER. CAMERA IS OPTIONAL.**