

Portrait Painting Supply List - Fuentes

BRUSHES

Bristle Filbert #2 (at least 3) Bristle Filbert #4 (at least 3) Bristle Filbert #6 (at least 1)

I prefer flats or filberts. I include the pic below because there isn't much consistency between brush manufacturers as to what these sizes actually are, so a number 10 in one brand can be a different size in another brand. I hope this pic gets you in the ballpark for sizes I'd recommend.



THINNER

Odorless mineral spirits in container with lid. Turpenoid is popular and works well.

MEDIUM

Mix approximately 1/3 linseed stand oil to 2/3 odorless mineral spirits (Turpenoid) in small container with lid. Odorless spirits are required. Turpenoid and linseed stand oil can be purchased at art stores, A.C. Moore or Michaels.

RAGS

Paper towels (at least 1 roll).

PALETTE:

Large palette (16" x 20" – 18" x 24") Wooden palette preferred, treated with polyurethane will prevent paint absorption from the oils in the paints. To treat, apply coat of regular or quick-dry polyurethane. Let dry, sand lightly. Apply added coats if needed.

PALETTE KNIFE

CANVAS:

You will need three 16" x 20" canvases. They may be toned gray or can be primed white (the way they come when purchased).

CANVAS TONING PROCESS (optional)

A neutral gray color can be achieved by using Davy's Gray or by mixing titanium white, burnt sienna and ultramarine blue to create a medium gray. Test tone before applying to surface. If the tone is too thin add more paint (this is usually the case), if it is too thick dilute with more spirits. Make the tone layer as uniform as possible by dragging the brush across the entire surface in the same direction. Allow about a week to dry.

OIL COLORS

Burnt Sienna

Cadmium Red

Cadmium Orange

Alizarin Crimson

Cadmium Yellow

Ivory Black

Permanent Rose

Dioxazine Purple

Oxide of Chromium

Viridian

Cerulean Blue

Ultramarine Blue

Titanium White